



Orientacions relatives a la lectura a primera vista - Especialitat piano

**Prova específica d'accés als
ensenyaments de música de grau
professional. Primer curs.**

Accés curs 2018-2019

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1. Introducció

D'acord amb el que disposen el Decret 25/2008, de 29 de gener, pel qual s'estableix l'ordenació curricular dels ensenyaments de música de grau professional i se'n regula la prova d'accés i l'Ordre EDU/31/2009, de 4 de febrer, per la qual s'estableix l'organització de les proves específiques d'accés als ensenyaments professionals de música, la prova d'accés a primer curs de grau professional de música consta de dues parts, una de llenguatge musical, audició i cant coral i una altra d'instrument.

L'apartat d'instrument consta de dos exercicis:

Primer exercici: interpretar a vista un fragment musical inèdit senzill de vuit compassos

Segon exercici:

- Per a totes les especialitats, excepte percussió, interpretar 3 estudis/obres d'un repertori format per 5 estudis/obres triat per la persona aspirant, d'acord amb el que s'indica en aquestes orientacions.
- Per a l'especialitat de percussió, interpretar 5 peces triades per la persona aspirant, d'acord amb el que s'indica en aquestes orientacions.

Donat que el primer exercici de la prova d'instrument, la interpretació a primera vista, l'elabora cada centre, el Servei d'Ordenació d'Ensenyaments de Règim Especial amb els departaments de piano dels diferents conservatoris i centres artístics autoritzats de grau professional de música de Catalunya, han consensuat els paràmetres que ha de tenir aquest fragment musical a partir de suggeriments i propostes del professorat, i resultat d'aquest treball és aquest document, que ha de servir com a model per a l'elaboració de la lectura a vista de la prova d'accés a primer curs en l'especialitat de piano als diferents centres.

Aquest document pretén ser una eina útil per a l'alumnat aspirant als estudis professionals de música, així com per al professorat que té la tasca de la seva preparació.

2. Criteris per a l'elaboració de la lectura a primera vista

Les lectures a vista dels centres de grau professional de Catalunya seguiran les següents pautes:

- Les partitures indicaran les dinàmiques.
- S'indicaran els digitats.
- Hi constaran articulacions i respiracions.
- La durada serà aproximadament de 8 compassos, amb un màxim de 32 pulsacions.
- Hi haurà indicacions de caràcter.
- Podrà haver-hi canvi de posició per pas de dit o obertura màxima d'octava.
- Les tonalitats en que estarà la lectura serà de Do M, la m, Sol M, mi m, Fa M, re m o Re M.
- Poden haver-hi alteracions accidentals.
- Els compàs serà de 2/4, 3/4, 4/4 o 6/8.
- El ritme serà fins a la semicorxera i hi haurà una combinació rítmica senzilla.
- La textura serà de dues mans alhora i hi pot haver alguna nota doble i/o acord.
- El temps d'estudi serà, aproximadament, de 10 minuts.

3. Exemples de lectures a primera vista

1. **Allegretto**

Musical score for exercise 1, **Allegretto**. It consists of two systems of piano music. The first system has four measures with a 3-measure triplet in the right hand and a 5-measure bass line. The second system has four measures with a 5-measure bass line, dynamic markings of *mf* and *p*, and a 1-measure ending. Fingerings 3, 2, and 5 are indicated throughout.

2.

Musical score for exercise 2. It consists of two systems of piano music in 2/4 time. The first system has four measures with dynamic markings of *p* and *mf*. The second system has four measures with a 5-measure bass line and a *p* dynamic marking.

3.

mf

f

4. **Moderato cantabile**

mf

cantabile

5.

Allegro

First system of exercise 5. Treble clef, 3/4 time signature. The melody is marked with a slur and a fermata. The bass line consists of quarter notes.

Second system of exercise 5. Treble clef, 3/4 time signature. The melody continues with a slur and a fermata. The bass line has a 5-fingered chord in the first measure, followed by a 2-fingered chord in the second measure, and a 5-fingered chord in the third measure. The system ends with a double bar line.

6.

Andante cantabile

First system of exercise 6. Treble clef, 6/8 time signature. The melody is marked with a slur and a fermata. The bass line has a *mf* dynamic marking. The system ends with a double bar line.

Second system of exercise 6. Treble clef, 6/8 time signature. The melody continues with a slur and a fermata. The bass line has a 4-fingered chord in the first measure, followed by a 3-fingered chord in the second measure, and a 4-fingered chord in the third measure. The system ends with a double bar line.

7.

Minuet

The score for the Minuet is in G major and 3/4 time. It consists of two systems of four measures each. The first system starts with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The second system concludes with a *rit.* (ritardando) marking and a repeat sign.

8.

Moderato

The score for the Moderato is in G major and 4/4 time. It consists of two systems of four measures each. The first system begins with a forte (*f*) dynamic. The right hand features a melody with eighth-note patterns, and the left hand has a steady bass line. The second system starts with a piano (*p*) dynamic and includes fingering numbers (1, 5, 4, 2, 3) for the right hand and (4, 3) for the left hand.

9.

Musical score for exercise 9, consisting of two systems of piano notation. The first system is in 3/4 time, marked *mp*. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand has a whole note G3. The second system continues the melody in the right hand and accompaniment in the left hand. Fingerings are indicated by numbers 1-5.

10.

Andante cantabile

Musical score for exercise 10, consisting of two systems of piano notation. The first system is in 4/4 time, marked *mf*. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand has a whole note G3. The second system continues the melody in the right hand and accompaniment in the left hand. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *mf*.

11.

Allegretto

mf

mp *cresc.*

12.

Andante cantabile

mf

p *mf*

13.

Musical score for exercise 13, consisting of two systems of piano notation. The first system is marked *p* and the second system is marked *f*. Both systems are in 6/8 time and G major. The first system features a melodic line in the right hand with eighth-note patterns and a bass line with dotted quarter notes. The second system continues the melodic line with chords and a bass line with eighth-note patterns.

14.

Musical score for exercise 14, consisting of two systems of piano notation. The tempo is marked *Andante* and the dynamic is *mf*. The piece is in 3/4 time and G major. The first system includes fingerings 5, 1, 2, 2, 1, 3. The second system includes fingerings 1, 1, 4, 2, 1. The score features a melodic line in the right hand with slurs and a bass line with chords and slurs.